CURRENT PUBLICATIONS

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The History of North America. Volume IV The Colonization of the Middle States and Maryland. By Frederick Robertson Jones, Ph. P., under the editorship of Guy Carlion Lee, Ph. D. In twenty volumes. Published for subscribers only, by George Barrie & Sons. Philadelphia.

The previous volumes of this epochal history treated in volume one, of the discovery of America; volume two, the Indians; volume three, the colonization of the South; and now this treats of the olonization of the Middle States and Maryland. It fills a need, too, besides its own intrinsic interest, in treating adequately of the colonizing efforts of the Dutch and of the Swedes. The editor makes a strong remonstrance against the neglect that has hitherto been visited upon the efforts of the settlers of these middle States, holding their story to be fully as worthy of detailed study and of ample consideration as that of the South or of New England, which two sections have contrived more than is their due to menopolie attention at the expense of the Middle States, whose colonizers are full as worthy as the others of the historian's

The author, while conceding that the original settlers in this middle region were affected more of less by their contiguity on the one side to New England and on the other to Virginia, shows that this group of colonists had a history of its own, essentially unique and unquestionably distinct from that of the Southern colonies and that of New England." His object, therefore, is to show "that the Middle colonies possessed important characteristics and interests in common. For they afforded to a greater extent than any other part of the English colonial possessions in North America, a place of creeds; and nothing is more characteristic of them, during the period under considreligious beliefs of all classes. This polientailed, furthermore, the serious problem of assimilating a population of many nationalities. To work this conglomerate mass into a form fit for incorporation in the prospective Nation, was a task different from that of any other section. Secondly, on account of these common characteristics and interests, and on account of the fact that the colonies were constantly brought into contact with one another through their many boundary disputes, they present a territorial and political unity that admits of special and independent study. Particular emphasis has likewise been laid upon certain other matters of intercolonial importance: namely, the growing ascendancy of England over France until the successful issue of the French and Indian War; the importance of contemporary European politics wherever it throws light upon colonial events; and the causes of the American Revolution In so far as they had their roots in the early colonial period. The narrative ends with the repeal of the Stamp act and the passage of the Declaratory act, when the first phase of the Revolutionary period may very well be said to have closed."

The first chapter details the early Dutch settlements on the Hudson, giving a glance at the relations of Spain and Holland, includes the curious transactions of the Dutch with the Indians, and the progress and squabbles of the colonists among themselves. Chapter two details the Dutch and Swedish settlements on the Delawars, with the difficulties of operating under the guidance of the home administration. Then comes, in chapter three, an account of the clash of nationalities on the Delaware, between the Dutch, Swedes, and English. The succeeding chapter, the fourth, tells of the breathing spell between the clash and the final determination of supremacy, with the international relations affecting the colonists, with the gradual weakening of the Swedes. In chapter five we have the story of the Dutch conquest of New Sweden, the outrages on both sides, the recriminations and the retaliations, Chapter six tells of the English conquest of New Netherlands, the adjustment of the affairs of the companies, the quarrel with New England, and the final result. The next chapter (seventh) describes the Dutch under English rule, the recapture of New Amsterdam, its restoration, and The Charter of Liberties and Privileges." Chapter eight, the "Migration of the Oppressed," tells of the coming into the middle colonies of the Walloons, the Portions, the Huguenots, the Quakers, the Lutherans, the Jews, the Waldenses, the Labadists, the Roman Catholics, the Paintines, the Acadians, the Moravians, and the Tunkers, and how the Puritans in Maryland, who had fled from oppression. set up a vindictive persecution of their own in Maryland. Chapter nine tells of Lord Baltimore's experiment in planting an "asylum for conscience," a noble conception and effort. The tenth chapter is "Evolution of New Jersey," a long chapter, with much of tumult in it and ferment and trouble. The eleventh chapter is Penn's "Hely Experiment," the establishment of the great Quaker colony of Pennsylvania, a most absorbing and admirable piece of writing. Chapter twelve is "The Revolution of 1688;" a dark chapter of oppression and blood. "The Middle Colonles after the Flight of James II. 1692-1714," recites the encroachmens of the colonies upon each other, their frequent hurches, the prevalence of piracy, Captain Kidd's operations, and the various efforts at local rule. In chapter fourteen It is fourth of the series of novels by Mr. we have an account of the "Growth of the Aristocratic Colony, 1714-1754," meaning New York; it tells of the growth of slavery, the struggle for popular rights, the in paper cover, a 25 cent edition. assertion and maintenance of the freedom of the press, and the founding of leading "Growth of a Democratic Colthe disgraceful conduct of Governor Evans, the peaceable relations with the his good relations with the popular Assembly, and the French invasion, Chapdevelopment of Maryland, the boun-

French power in America. The final (the nineteenth) chapter of the volume treats of the assumption of Parliamentary control, the spirit of unity among the colonists, their financial condition, the stamp act, the riot, the repeal of the stamp act and its significance, the statues in nonor of George III, and Pitt voted in New York; and the importance of the middle colonies in the coming struggle for independence.

These chapters are no less distinguished for their elegance and candor of tone, their thorough scholarship, the vigor and clearness of the presentation, and the grasp of subject matter. It is a volume marked by true and unbiased scholarship, and is admirably grouped and composed. Nothing better could possibly be asked than history such as this.

Following the historical text comes a chronological table of much convenience, and then is given a list of flustrations. Of the latter, it is sufficient to that they are reproduced in the highest style of the art of printing. There are in colors, portraits of William Penn and his wife Hannah; a map of the town of Mannedos, or Manhattan, as it was in September, 1661, the earliest extant English map of New York; portrait of Peter Stuyvesant; map of 'New England, New York, New Yersey and Pennsilvania;" portraits of Sir William and Lady Keith; portraits of William Paca and Charles Carroll of Carrollton, and a wealth of illustrations in black, comprising portraits, title-pages of early documents and publications, fac similes of important papers, maps, drawings, charts, paper money, autograph letters, official documents, proclamations, etc., all from early and authentic originals and authen-

The work fully bears out the very high promise of the carlier volumes, and more; refuge for the oppressed of all lands and it is very strong and able. No one can examine it without recognizing its worth and power. The history, as it grows eration, than the general toleration of into form and takes shape, irresistibly compels the conclusion that it is to be the master history of this northern con-ACCUPANTAL PROPERTY.

A BRIGHT STORY.

"The Singular Miss Smith" is a bright, breezy story of a beautiful helress who thought she would find out how working women live. Partly, Mrs. Florence Morse Kingsley is poking fun at some of the solemn undertakings of women's clubs, out chiefly she tells a charming love story of the old-fashioned sort. Miss Smith suddenly gives up her investigations as to why girls would rather work in factories than in private houses, because she finds herself confronted with a problem of very much more pressing interest. This is a typical light summer novel, by the author of "Titus. A Comrade of the Cross," "Stephen," "Paul," and other famous historico-religious novels; but it is also a book to be read, laughed over, and then carefully considered by the feminine population of the United States. Mrs. Kingsley's novel is a notable among the summer stories on account of the help it gives to women in managing their servants. Yet it is pure romance, simple, tender, lively, entertaining and deliciously humorous,

A BOOK OF "GUYS."

Uncle Bob and Aunt Becky's Strange Adventures at the World's Great Exposition. By Herschel Williams. Published by Laird & Lee, Chicago.

An old couple, with their niece, start from Skowhegan, Maine, to see the Louis-iana Purchase Exposition at St. Louis. Humphry Ward's serial, "The Marriage They start in an ex-cart and return in an of William Ashe,") poems, and the usual automobile. The old man is unmercifully swindled all along the route; is imposed upon at every turn, and is an easy victim of the bunke man. But his soul is full of patriotism, and he is determined to see all the great things on his route, and he does see them. He takes in all the sights, too, both along the route and after he gets there, the rounds he goes being in fact a very fair description of the exposition and guide to its different attractions, curiosities and famous sights. The views and comments of Uncle Bob age a constanct source of bilarity, and yet they are shrewd and forceful, too. The people the party meet are all "onto them," and see that they have a good, lively, sociable time. At the fair there is a delicious little romance, in which Ruth, the piece, has her status for life fixed; and fixed right and well. The journey of the party-which has now become four-extends through Salt Lake City to the coast, and it is all a humorous, entertaining piece of work.

POPULAR REPRINTS.

"The Crisis" is the most admired of all the novels of the War of the Rebellion. It is a sequel to "Richard Carvel" in a way, and yet it is quite an independent work. The romance of Stephen Brice and Vir ginia Carvel is a beautiful one, and is placed among some of the most exciting and trying scenes of American history The work is especially noteworthy for the fullness of its treatment of Abraham Lincolm and his speeches and acts, and his great campaign with Douglas, and for its high appreciation of this illustrious American. It is fair also in presenting both skirmishes, the growth of schools and sides of the case in the sentiments of the period just prior to the war, in the minds of the people of St. Louis and that region. Winston Churchill, with American historical background. The Macmillan Company. New York, issue this notable novel

"The Pride of Jennico," by Agnes and Egerton Castle, "being a memoir of Captian Basil Jennico,' is pure romance of the ony" (New Jersey), with the era of good highest type. It is not, nor does it purport feeling, progress of the colony, and hab- to be, a historical novel, nor a problem its an manners, comprises a chapter novel, nor a novel with a purpose, nor a of high value. The sixteenth chapter novel to inculcate a doctrine or dogma, tells of the "Growth of a Quabler Commonwealth, 1714-1754," with when it is well told (and this is superiawhen it is well told (and this is superiatively well told), a beautiful and well-told love story. The hero and the heroine go Indians, the coming of Governor Keith, through many trials and dangers and sufferings, but come out all right in the end. 'and live happy ever ofter." Agnes and ter seventeen gives the account of the Egerton Castle have written several other very charming stories, and their collaboradary warfare, prominent men, and the tion is one of the most charming and sucindustrial improvement. The eighteenth cessful of the literary events of the time. chapter is devoted to the French and The Macmillan Company, New York, print has a vivid account of "A Visit to the

MIDDLE STATES' SETTLEMENT. | Indian war, 1754-1753, with the end of the | this attractive story in paper covers, for 25

THE MAGAZINES

The International Quarterly, June-Sepember, is filled with great and timely papers. The first is "Marquis Ito, the Japanese statesman," by John W. Foster, which is in fact a sketch of the opening of Japan to civilization. 'The West in the East,' by Max Nordau, is a forecast of the subjugation of the last of the dark races in the far East, by the whites. Problems of the Negro," by Charles W. Ellot, is a plea for forbearance and patience, pointing out that a real assimilation of civilization is not a matter of a day, a year, or a decade, but of generations; a timely and able paper. "The Roman Campagna," by Sir Archibald Gelkle, is a scientific paper of high value, treating the region from geological and volcanic standpoints. There is an essay on Coleridge, by Arthur Symons, and one on Herbert Spencer, by Josiah Royce, both choice literary products, the latter also being both a summary and a criticism. "The Future of English Verse," by Henry Newbolt, is a literary speculation of interest and keenness. "The Higher Education of the Central West," by Charles F. Thwing, shows that good work is doing in this line throughout that great region. "The Trusts and the Public," by Charles A. Conant, is a closely reasoned paper, tending to show that a better understanding of what we want to get at is necessary before effectual work can be done. 'Germany, France, and Europe," by General Ricciotti Garibaldi, is a study at once racial, political, and social; it is an illuminnting paper. "Parls Yesterday and l'oday," by Andre Hallays, tells us much f the gay city. "Waterways in Europe," by Alfred von Weber-Ebenhoff, is exhaustive of those of the present and the nes that are contemplated; it is a valuable paper. "The Presidential Campaign," by Joseph B. Bishop, is a hearty appreciaion of President Rooseveit, a comment on the Democratic situation, and a philosophical treatise on the convention system. "Notes on the Trusts," by Frederick F. Culver, are keen and logical, and conclusions are arrived at quite opposite to these usually received. There is an array of good and timely reading that ought to satisfy the most exacting. Fox, Duffield & Company, New York, the new publishers, seem determined to make this great publication a triumph.

Harper's Magazine for July has a fronisplece in color, and many illustrations in color and tint and black. "Freedom of the Seas," by John Bassett Moore, L.L. D., professor of international law and diplomacy, Columbia university, is a disussion of the rights of navigation in waters that have from time to time been claimed as closed; it is an able paper. "The Beginnings of Science," by Henry Smith Williams, LL, D., is an explanation of and comment upon origins, that is most scholarly. "The Spirit of the West" is explained by Henry Loomis Nelson, LL. D., in a most entertaining easay, "The Fourth Dimension," by C. H. Hinton, is an intricate ratiocination, which only needs some additions to its complexity to prove also the possibility of a fifth dimension, then of a sixth, seventh and so on up to any number desired. "Liechtenstein, a sovereign State," by Robert Shackleton, is an Illustrated description of that small principality. "Nature's Way." by John Burroughs, is a rational call to the writers to keep within the bounds of nature. "American Satires in Verse," by Brander Matthews, is a delicious compilation of keenest wit. There are stories, departments well filled. It it a beautiful number of a great old stand-by. Harper & Brothers, publishers, New York.

The World's Work for July has for frontispiece a full-page portrait of President C. W. Eliot of Harvard, and a fine biographical sketch of him as "Our Foremost Citizen," The usual and always welcome "March of Events-an Illustrated Editorial Interpretation" covers well all the leading events of the time, and has full-page portraits of Professor Edward MacDowell, John Findlay Wallace, Hon. George B. Cortelyou, and Miss M Cary Thomas. It is "Uplift" number, and has special articles on "The Uplift in Busi-"The Uplift in American Cities" (illustrated), "Uplifting Backwoods Boys in Georgia," "Our Uplift in Music," "The Educational Uplift in the South." "How Industrialism Builds up Education," "Our Uplift Through Outdoor Life." There is special paper by Charles W. Ellot, "Content in Work," a quiet essay by Dr. Dr. Lyman Abbott, "The Advance of Ween," and "The Cultivated Man in an Industrial Era," by Willard H. Page; "First-Hand Education in Sensible Schools" (illustrated), by Adele Marie Shaw; "How American Taste is Improving" (illustrated), by Charles H. Coffin; "Better Furniture Increasing," by J. M. Bowle; and "Education in the Leading Countries." A fine useful and able practical magazine. Doubleday, Page & Company, publishers, New York.

The Atlantic Monthly for July opens with extracts from Ralph Waldo Emeron's diary, describing his visit to Washngton during war-time. The third part in the series of letters of John Ruskin to Charles Eliot Norton is given, an Interesting collection. "The Literary Treatment of Nature," by John Burroughs, is a plea for fact and truth. "Artistic Possibilities of Advertising," by Charles Mulford Robinson, is an essay both keen and instruct-"Why Disfranchisement is Bad," is a plain showing by Archibald H. Grimke that it is bad for the whites of the South. There is an essay of much force and ability on Herbert Spencer, by William There is an installment of Robert Herrick's novel, "The Common Lot," and a number of first-class literary features are carried in essay, story, and oem. "The Day We Celebrate" comprises extracts from the journal of a country sarson, timely and good, and the paper, 'Massachusetts and Washington," by M. A. DeWolfe Howe, is a sketch of the services of Governor John A. Andrews. The Atlantic is always broad and deep. Houghon, Mifflin and Company, Boston.

The Popular Science Monthly for July

work of thoughtful Importance. "The Immigrant, Past and Present," by Dr. Al- with portraits, shows the practical side len McLaughlin, is a valuable review. hearty and hopeful. "Why is the Human Ear Immobile?" asks Dr. Walter Smith, and he answers to make it appreciative of continuity of sound. "Some Eighteenth Century Evolutionists" is the first of a series, and treats of the speculations of Maupertuis. "Salt," by Professor Charles W. Super, reviews the sources of salt, and man's fondness for it. The sixth part of the review of the Royal Prussian Academy of Science and the Fine Arts," by Edward F. Williams, is very well done. There is a fine sketch of Major Walter Reed, by Major Walter D. McCaw, "Short-er Articles and Discussion," and "The Progress of Science." A great popular educator. The Science Press, Lancaster,

The Cosmopolitan for July opens with a fine editorial by John Brisben Walker, To Whom Success is Possible," naming the requisities, in their order, Integrity, Judgment, Stamina, and Health-an exsellent discernment. "Perils of High Peaks" is a nerve-touching exhibit in talk and picture. "Memorable Love-Letters" includes many famous ones. "Creating New Fruits" is a marvelous exhibit of results obtained by expert crosses; miraculous sort of a story it is, and hand-somely Illustrated. "A Sicilian Villa" is dream of beauty. A striking article is 'Cotton and Cotton Goods," one of the Great Industries of the United States" "A visit to Hamlet's Castle" is a good study, and the "Men, Women, and Events" department is well filled. There are many bright stories in the number. which is a beautiful one in text and illustration. The Cosmopolitan, Irvington. New York.

Scribner's Magazine for July has a lively harvesting story, describing the great op-erations on the Kansas plains, "Journeying with the Harvesters." Thomas Nelson Page writes comprehendingly of "The Disfranchisement of the Negro," from the Southern standpoint. "Hardships of the Campaign," by John Fox, Jr., tells of his ccupation in Japan as a war correspondent, while not allowed to go to the front. "A Maker of New Plants and Fruits," by W. S. Harwood, tells most entertainingly of the prolific experiments of Mr. Luther Burbank and their very remarkable results. The magazine is peculiarly rich in serials, having Nelson Lloyd's "The Soldier of the Valley," Robert Grant's "The Undercurrent," and Captain A. F. Mahan's great review of "The War of 1812." The literary features of this monthly are very strong, and it is in the very foremost rank. Charles Scribner's Sons, publishers,

McClure's Magazine for July opens with long explanation by ex-President Cleveand, "The Government in the Chicago Strike of 1894," which is straight Republian doctrine, but a complete abandonment of the traditional Democratic position. 'Organized Capital Challenges Organized labor," by Ray Stannard Baker, describes the Colorado situation. "The Moxa" is a pathetic story by Clara Morris of the medical tortures inflicted upon her in Paris. "One Hundred Masterpieces of Paintings," by John La Farge, fourth paper, is fine, and illustrated with reproductions in that. There are good stories and poems, and the number is an excellent one. The S. S. McClure Company, publishers, New York.

Cassier's Magazine for July is "Electric Power Number." It has "The Develop ment of Electric Power," by Louis Buckley Stillwell, with twenty illustrations "Long-Distance Power Transmission," by Charles F. Scott, showing its economand engineering aspects; "The Limitations of Long-Distance Power Transmission, by Paul M. Lincoln, showing presen practicabilities: "Transformers for Long-Distance Power Transmission," by J. L. Peck, with seventeen illustrations; "Electric Power in Manufacturing Plants," by Dugaid C. and Wm. B. Jackling, with wenty-five illustrations; "The Distribution of Electric Power from Transmission Systems," by Dr. Louis Bell, giving pres ent methods; "Electric Power from Shawnigan Falls, Canada," by Ralph D. Morshon, second part, the electric transmis slon plant, with twenty-two illustrations 'Electricity and Light," by Charles Proteus Steinmetz; "Electric Welding Development," by Elihu Thomson, with nine illustrations; "Some British Central Elecric Power Stations," by H. F. Parshall M. Inst. C. E., giving examples of good modern practice, with five illustrations; Electric Power in European Collieries," by C. S. Vesey Brown, M. Inst. C. E. with fourteen illustrations. It is a beautiful number, as well as a most entertaining and instructive one. The Cassier Magazine Co., New York City.

Outing for July opens with an illustrated ketch, "On the Banks of the Ohio," by lifton Johnson, which is good to see and sketch, "On the Banks of the Ohio," by Clifton Johnson, which is good to see and read. "Things a Woman Should Know in Learning to Swim," by Clara Dalton, is illustrated with photographs, well taken "High Jumping Horses" is a good paper by J. H. Tuckerman. "College Boating in the Sixtles," by Clarence Deming, is a pleasant reminiscence. "Through the Learning to Swim," by Clara Dalton, is Klawns of Siam," by Caspar Whitney, is a personal experience, with photographs by the author. "Inez of the 'Dobe Walls" is a combined story of a horse and an in-dian fight. "Some Salt-Water Fishing." by Edwyn Sandys, is so good that one grows envious. "How Hearne Found the Copper Mine," by A. C. Laut, is a severe tale of the great North. "Climbing Long's Peak," by Earl Harding, is a good athletic sketch, illustrated with photographs. 'The Wilderness Near Home," by Robert Dunn, tells of outings near at hand. "The Master-Knot" and "American Copies of English Great Halls" are beautiful drawings. "Men and Women of the Outdoor World," with photographs; "Picking Winners." 'Lavericks in America." "Yacht Measurement," "The Flounders," "Types of the Saddle Horse," etc. are well presented. "The Sportsman's Viewpoint," by Caspar Whitney," and "An Unsolved Problem in Natural History," by John Burroughs, are each of more than usual merit. A great, satisfying magazine this, The Outing Publishing Co., New York.

beautiful frontlepiece page, "Sanctuary," a poem by W. D. Nesbit, with border design and lettering in coloring. A sketch of the operations of Joseph W. Folk and exposures of the forces behind his boom for the Presidency, by Claude H. Wet-

The Reader Magazine for July has a

Japanese Zoological Station at Misaka,"
by Professor Bashford Dean. "Hugo de
Vries's Theory of Mutations," by Profesthe Fittest," by Francis Lynde, is the
third of the papers on the loss of life by
railway accidents. "The Making of a War of It. "Blaine and the Presidency," and six other stories of journalism, by Julius Chambers, tells the story of the celebrated letter from Florence withdrawing as a candidate for President in 1888. There is a chronological list of writers who have died during the last month; there are good stories, poems, and sketches, and the number is a most entertaining one. very great improvement is making in this magazine, which is rapidly forging to the front rank. The Bobbs-Merrill Company, publishers, Indianapolis.

> The National Magazine for July has "Affairs at Washington," by Joe Mitchell Chapple, with portraits and other illustrations, and "Early Ideals of Great Men." being schoolboy compositions of John D. Rockefeller and Marcus A. Hanna, in fac simile and "translation;" they are of great interest. "Birds' Nests in Strange Places," Illustrated, is a very good paper. "The Home" is a department of much and diversified interest. Your Noguchi tells of "The Character of the Koreans," as by one Intimate with that There are good stories, poems, and sketches, and the number is a choice one. Chapple Publishing Co., Boston,

> The Rand-McNally Bankers' Monthly for June has for frontispiece a fine portraits of the late Andrew McNally, with a biographical sketch of him. "Banking in the Middle West" is treated of by William B. Ridgely, Comptroller of the Currency, There is a good variety of banking, financial, and commercial reading and quotations, and the number is well prepared, Rand, McNally & Co., publishers, Chicago,

LITERARY NOTES.

Leslie's Weekly for June 23rd is "Convention Number," is gay in color, in pictorial representations of the scenes at the National Republican convention in Chicago, and has a very large number of portraits of prominent politicians and public men, including a fine large engraved portrait of President Roosevelt, from a new photograph. Leslie's is a credit to the art and resources of the country; always wide-awake, always enterprising, and sparing nothing in expense or ability in making a great illustrated weekly. The Judge Company, publishers, New York.

William Morris, selections from Epictetus and Longfellow's "Evangeline."

Florence Wilkinson will bring out early next month, through McClure-Phillips, a volume containing two plays, "David of Bethlehem" and "Mary Magdalen" Miss Wilkinson will be remembered for her charming book of poems of childhood, "Kinga and Queens," which appeared last year. These two are not closet plays, but plays intended for production, and they have been praised for their delicacy and distinction by such actors as Sothern, Julia Marlowe, Martin Harvey, etc. The book will be given an especially fine dress.

Walter Travis, the amateur golf champion of America, returns in triumph from England this week as amateur champion of Great Britain, also. Among people interested in sport there is always much curiosity as to the method of training followed by men who win championships. Mr. Travis tells all about his methods in his book. "Practical Golf," which the Harpers published, Mr. Travis's book covers the game in all its details.

The World's Work announces a double-sized World's fair number for August, in the preparation of which the editorial and art staffs have been moved to the World's fair grounds in St. Louis for more than a month of soild work. "This number," writes the editor, "will be given to a de-scription of the fair—and to more than a description, for it will contain a practical guide and an interpretation, made by pen and camera—a picture of its fleeting gran-deur that, it is hoped, will be worth pre-serving for many years to come." The World's Work announces a doubleserving for many years to come.

How far is the servant problem in America really the problem of the American mistress? That is, how far is the prevailing difficulty about servants merely an indication that many American women do not understand how to manage domestics? The experiences of "The Singular Miss Smith" answer this question amusingly; and Mrs. Kingsiey's breesy novel is spoken of by serious reviewers as an invaluable aid to the young house-keeper.

The true story of the first explorer of the West is now presented to the public in 'The Journey of Coronado from Mexico to the Buffaio Plains of Texas, Kanaas and Nebraska,' translated from the original journals and edited by George Parker Winship. This remarkable history told at first hand, which has been pronounced of more thrilling interest than any historical novel, has just been published by A. S. Barnea & Co., in their notable Trail-Makers series under the consulting editorship of Prof. J. B. McMaster, While Coconado's Journey is of general historical interest, its publication will be peculiarly welcome in the West. The East has had John Smith and Henry Hudson; tha South, De Soto; and now the story of the first explorer of the West is brought within the reach of general readers. The Coronado is uniform with A. S. Barnes & Co.'s popular edition of the Journals of Lewis and Clark.

Judge Company, publishers, New York.

A selection of the poems of John Boyle
O'Relley is to be published by Paul Elder
& Co., San Francisco, in their series of
Impression Classics. Other additions to
appear in the early fall are. "The Holy
Grall," by Tennyson, "Golden Wings," by

Whether Queen Elizabeth was a vain coquetie, or worse, is debated by Martin
Hume in two chapters that he has added
to the new edition of "The Courtships of
Will hring out in the fall. The first issue
of this book treated the "Courtships"
merely from a political viewpoint. These

added chapters, containing original docu-ments unearthed by Maj. Hume, are in response to the demands of curious read-ers who realized that the author, in response to the demands of curious read-ers who realized that the author, in charge of the Elizabethan state papers at the British museum, must be able to throw new light on Elizabeth as a woman no less than as a queen.

One of the most attractive phases of American literary life today is the interest and enthusiasm manifested by the older and established authors towards the recruits. Mr. Howells is one who is always ready to welcome the arrival of a new and sincere talent. Mr. Joel Chandler Harris is another. Recently a volume of stories of animal folk-lore of the South, entitled "At the Big House," appeared from the pen of Miss Anne Virginia Culbertson. Mr. Harris might have regarded it as an invasion of his peculiar balliwick. But he didn't. He wrote a letter to the publishers at once, full of warm appreciation and just praise. "At the Big House," he said, "has carried me back to old times by a most delightful road. It is a charming book. There is a color about it—an atmosphere, a delicate touch—that is so rarely found in American books that certain critics have claimed it to be entirely lacking. But the truth is, that only a woman of great sensibility can write stories for children as they should be written—as, in fact, Miss Culbertson has written thom. The book should be one of the most substantial successes of the season. And Uncle Remus should know if any one. The Bobbs-Merrill Company, Indianapolis.

Indianapolis.

The Outlook's July magazine number contains a special article on the national Republican convention at Chicago, written by Mr. Francis E. Leupp, perhaps the best-known and certainly one of the ablest—if not the ablest—of the Washington correspondents for New York papers. The article is accompanied by portraits of the Republican candidates for the Presidency and Vice-Presidency, and in the same issue an elaborate editorial discusses the policy and platform of the Republican party. Among other features of special note in this number may be mentioned a sirgular collection of pictures by Japanese artists, relating to the war, sent to the Outlook by its correspondent in the Far East, Mr. George Kennan, whose letters are now almost weekly appearing in the Mr. Stewart Edward White's "The Moustains," illustrated by Fernand Lungren, There is also an article by Col. Thomas Wentworth Higginson, called out by the Hawthorne anniversary of this month, and containing a charming pen-picture of Una Hawthorne, the eldest daughter of the great writer, with letters from Hawthorne never before published. Under the title "The Suppression of a Faith," Mr. Charles de Kay tells the pliftul and distressing story of the persecution of the Armenian church by Russia, with portraits of the Armenian ecclesiastical leaders not heretofore printed. There are a to elaborately illustrated articles on village improvement in Amherst, by A. W. Atwood (one of the prize articles in the Outlook's "Town Reautiful Contest"): on Worthington Whittredge, the American landscape palnter, by F. J. Mather, Jr.; and on "The Home of Mary Arden," by Jane B. Reid, with pictures from water-colors by the author. Several timely """ traits, a stirring sea-fight story by articalization of the Armenian church of Mary Arden," by Jane Barnes, and the usual full editorial and book departments, complete a decidedly interesting number.

DR. C. W. HIGGINS



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ST. ELMO HOTEL, Corner Main and Third South Streets.



After 45 years' study of Nature and her laws along special lines, my superior advantages and ability go without saying, and I unhesitatingly declare, and my unparalleled record as a successful specialist in private diseases of men backs up my claim, that more men have been cured by me of VARICOCELE, HYDROCELE, NERVO-SEXUAL DEBILITY, BLOOD POISON and REFLEX DISORDERS within the last 35 years than by any specialists in the United States combined. This fact is self-evident and indisputable, and, with my rates more reasonable, and treatment more successful, you do wrong to experiment with concerns whose methods are being frequently changed, and whose doctors are the scrapings together of transient and defunct con-

Courtesy demands that we mention no names in a newspaper, but if you come to my office, I can furnish some valuable information with the proofs so conclusive that you will not regard them as selfish arguments.

NERVO-SEXUAL DEBILITY CURED.

And will forfelt \$500 for any case taken under his treatment which he falls to cure if directions are followed. All cases of piles cured. Liver and kidney complaint cured. All classes of fits cured. Tapeworm removed with head or no pay. Office hours, 10 to 3:30 and 7 to 8 p. m.

Please send for a list of questions to Dr. C. W. Higgins, Salt Lake City, Utah.

Men, No Pay Till I Cure You!



Let any man who is weak, broken down, old and decrepit in physical weakness, full of pains and aches, gloomy, despondent and cheerless-any man who wants to be stronger and younger than he feels-let him come and tell me how he feels, and if I say that I can cure him I will not ask a cent until

I don't want money that I don't earn. I don't need it, and am not after it. But I am after the dollars that are now going wrong in the quest of health. Look at all these poor wrecks of humanity that are spending all they earn on drugsdope that is paralyzing their vital organs-that have spent all they have earned for years without gaining a pound of strength for the hundreds of dollars wasted.

That is the money that I am after, because for every dollar I take I can give a thousand per cent interest and I don't want it at all until I have cured you if you will secure me. I have cured so many cases right here that I can prove my claims to you, but if that proof is not enough I'll give you the names of men right near you-where you are. Is that fair?

Most of the belts that I am selling now are to men who have been sent here by their friends whom I have cured. I think that is the best evidence that my business is a success from the standpoint of cures, as well as on the dollar side.

Wherever you are, I think I can give you the name of a man in your town that I have cured. Just send me your address and let me try. This is my twenty-fourth year in the business of pumping new vim into worn-out humanity and I've got cures in nearly every town on the map. I've got a nice book on men that I'll send sealed, free, if you inclose this ad.

DR. M. T. McLAUGHLIN,

931 Sixteenth St., Denver.